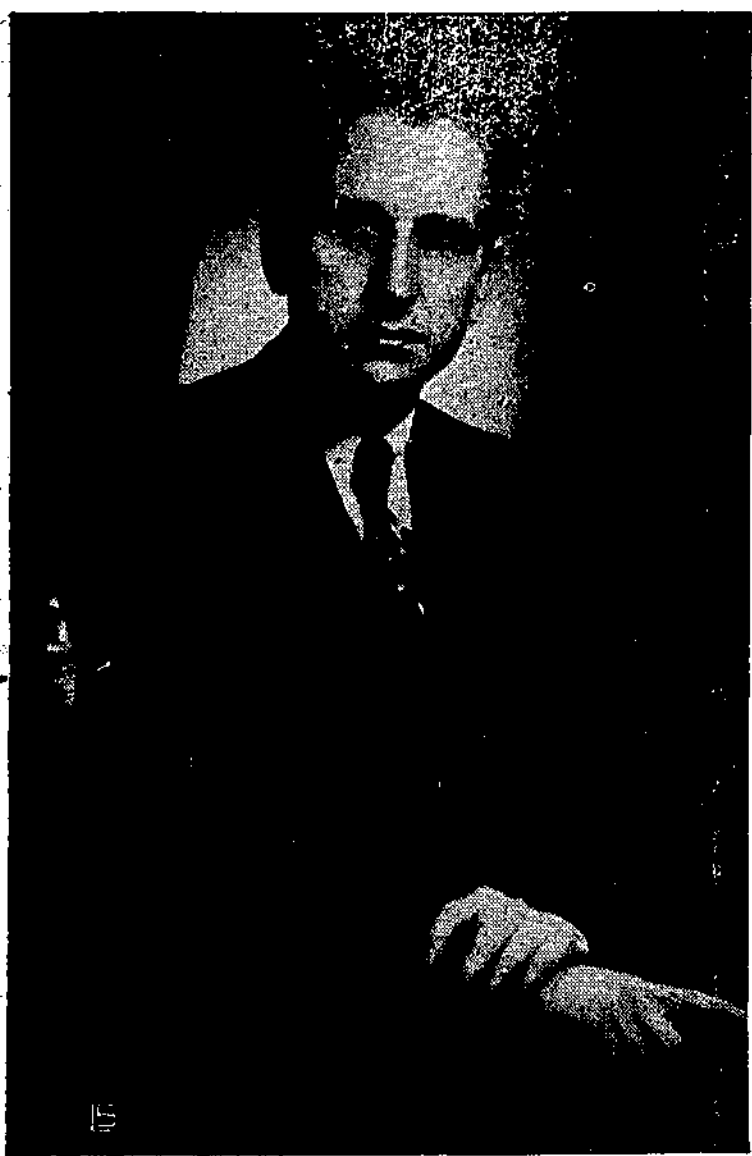


The Colonade

Vol. XII 2122

Georgia State College for Women, Milledgeville, Ga., Saturday, April 23, 1938

Number 23



Hugh Hodgson, director of the University of Georgia Glee Club which will appear in concert here May 18. Picture by Leonid Skvisky, Atlanta.

GEORGIA GLEE CLUB GIVES CONCERT MAY 18

The University of Georgia Glee Club, on its 28th annual tour, will be in Milledgeville, May 18, when they will appear in concert.

Offering a varied program, the club will sing college songs, operatic airs, and popular selections, as well as folk songs and Negro spirituals.

The college songs will include "Glory, Glory To Old Georgia," "Hail to Georgia," the "Alma Mater," and others. Among the operatic numbers will be the "Pilgrims' Chorus" from "Tannhauser," the chorus from "Cavalleria Rusticana," the "Temple Music" from "Aida," and the "Miserere" from "Il Trovatore."

Some of the spirituals to be heard will be "Deep River," "Steal Away," and "I Got Shoes."

(Continued on back page)

Eight From GSC Attend National Dietetics Meet

Mrs. Linwood Smith and Mrs. J. T. King of the Home Economics Department accompanied a group of GSCW girls to Atlanta Friday to attend a meeting of the American Dietetics Association. The meeting was held at the Georgian Terrace Hotel. One of the main features of the program was a talk by Miss Anna Tracey, president-elect of the Association. Miss Tracey is from Florida State College for Women, at Tallahassee.

Those girls attending were Betty Shell, Bet Taylor, Alice Hall, Virginia Ann Holder, Betty Miller and Virginia Baston.

(Continued on page four)

Emory Frosh Debate GSCW

Allene Fountain and Carolyn Springer represented GSCW in the debate last night against the Freshman team from Emory.

The question debated was: Resolved, That the several states should enact legislation providing for uniform commercial legislatures. This is the state high-school question this year.

The Emory team upheld the affirmative. (Continued on page three)

Ennisites Turn Models In Senior Style Show

A swanky style show will be one of the major features of "Hearts and Gowns", the Senior musical comedy to be presented May 11.

The whole play is built around the style show and Ennis Hall's most stylish have been selected as models. Helen Moseley, as the leading character in the play, will be the outstanding model and will wear the piece de resistance of the play—a creation named the "Dream of Love" gown.

There will be five divisions in the

Dr. Phelps Speaker At June Commencement

According to an announcement of President Guy H. Wells, Dr. Shelton Phelps, president of Winthrop College, Rock Hill, S. C., will be the principal speaker for G. S. C. W. commencement, Monday, June 13.

Rev. George Stoves, pastor of the Mulberry Street Methodist Church in Macon, will deliver the baccalaureate sermon Sunday morning, June 12.

Dr. Phelps is a nationally known educator and is Executive Secretary of the Southern Association of Colleges. He was formerly Director of Instruction in the School of Education at Peabody College.

Rev. Stoves is a leading Methodist minister. He has been very active in affairs of the Methodist church in Georgia and the South for a number of years.

A series of entertainments are being arranged in conjunction with the commencement exercises. The senior dance and alumnae banquet are among the affairs being planned.

Hunnicuttt of Brazil Speaks On Education

"Brazil looks to the future with the greatest potentialities of any nation on the globe," said Dr. B. H. Hunnicutt, president of Mackenzie University of Brazil in a chapel talk Monday.

Dr. Hunnicutt, who is on his sabbatical leave, spent his adult life in Brazil studying education methods, and he is a recognized authority on Brazil. He was brought to the campus by the International Relations Club, of which Marion Arthur is president.

Brazil suffered an inferiority complex for many years and imported most of its manufactured goods, but now its industrial development has made the world sit up and take notice.

"International cultural warfare is another evidence of Brazilian civilization," said Dr. Hunnicutt.

Proof of this is that Brazilian universities do not recognize scholarships of any other country. There are only twenty-one Brazilian students in the United States. Japan and Germany pay the transportation for Brazilian students to study in their universities. This fact is more evidence that Japan and Germany see Brazil as a great nation.

America, too, is becoming more conscious of Brazil as a nation main- (Continued on back page)

STUDENT RECORDER OF POINTS

Martha Fors, who will be a Junior next year, has been appointed Student Recorder of Points by Student Council. She will go into office immediately.

Martha is a member of the Colonade and Corinthian staffs, member of Sophomore Commission, and belongs to the Biology Club and Commercial Club.

Corinthian Plans Annual Contest

Have you ever had a feeling you could write or wondered if you could, but just never tried? Then, here's your chance! Although this is not an ad for Unhappy Writers Inc. or the \$1,000 Silver Metal Cake Flour contest it is just as important and offers much better odds.

The Annual Corinthian contest has begun and will be concluded on May 6. As usual, prizes will be awarded for the best poem, essay, short story, or play. But this year the material that has been printed in the Fall and Winter issues plus any new work you may wish to enter will be considered. There will not, as formerly, be two divisions to the contest, freshman and upper classmen. Start writing NOW—don't wait until May 6, which is positively the last date.

The Corinthian is also interested in sketches for publication. Little paragraphs or impressions that you have jotted down and which often give truer and more interesting pictures than any essay or poem. If you have any irregular form of writing that is all your own and can't exactly be classified, we are also interested in seeing that, though these will not be considered in this year's contest because of no material. If, however, enough interest is shown in this type of work this quarter and next year, it may be included in next year's contest.

In short, anything you have written that expresses something as only you would say it—that is what we want!

GSC Teachers Act As Judges In Contest

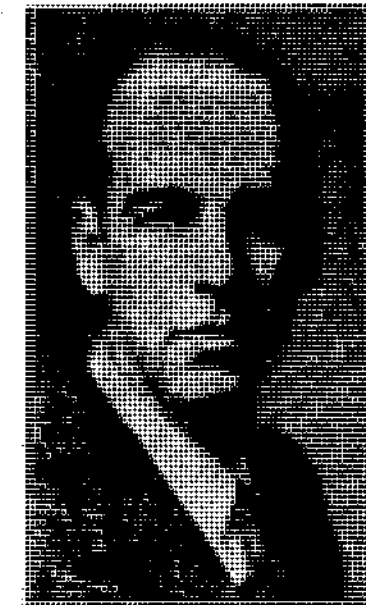
Several GSCW faculty members are acting this week as judges in the various district meets in Wrightsville and Fort Valley.

Yesterday Mr. W. T. Knox, Miss Clara Morris, Miss Barbara Dutterer, Miss Hannah Forehand, Miss Annette Steele, and Miss Gena Grubb judged the Declamation and Home Economics contest in the 6th district high school meet in Wrightsville.

Wednesday Dr. Harry Little, Dr. Henry Rogers, and Miss Helen Greene judged the debates in Wrightsville.

Miss Katherine Scott and Mrs. Max Noah are judging the Declamation and Essay contests in the 3rd district high-school meet in Fort Valley today.

Dr. Coates of LSU Wins Herty Medal for '38



Norman Cordon, Metropolitan Bass Baritone. Who Sang in Concert Here Last Night.

Norman Cordon Captures GSC Audience

Norman Cordon, Metropolitan bass-baritone who sang in concert here last night, presented one of the best programs yet heard on the Concert Series. He gave a brilliant recital, and his program was well-arranged to show his colorful and versatile talent.

Mr. Cordon is one of the most outstanding young members of the growing coterie of American singers at the Metropolitan. He sings an average of four performances a week at the Metropolitan Opera House, appearing in French, German, Italian, operas and in operas sung in English. His roles vary from high tragedy to rollicking comedy. Cordon is a skilled interpreter of either, as he (Continued on page four)

Changes Made In Orchestra Tour Plans

Latest developments reveal that the G. S. C. W. orchestra will leave en masse on Tuesday morning May 3, on a tour to include Athens, Atlanta, and Macon. The first concert of the tour will be given in the University chapel, and it is understood that the University is planning a dinner afterwards for the orchestra. The girls will spend the night with friends, or in selected private homes, or in one of the girls' dormitories on the campus, according to preference.

As has already been announced, the girls go on Wednesday, May 4, to Atlanta to play in the Women's Club. All musical groups in the city will be invited to this appearance, including the Atlanta Philharmonic, the Philharmonic Chorus, and various school glee clubs. Boxes will be reserved for Governor and Mrs. Rivers and also for Dr. and Mrs. Wells, Miss Adams, and Dr. and Mrs. Taylor, who will be guests of the orchestra. An invitation to broadcast over WGST on the following Thursday morning has been (Continued on page four)

Dr. Charles Edward Coates of L. S. U. has been named the recipient of the Herty Medal, coveted award that is made each year by the G. S. C. W. Chemistry department for the most outstanding work in the field of chemistry in the Southeast, according to Dr. L. C. Lindsley, professor of Chemistry at G. S. C. W. recently.

The award will be made May 17, which has been designated as Herty Day, an annual event, and Dr. Coates will speak on "The Chemist and the State" following the presentation. Dr. Charles H. Herty, in whose honor the medal is given each year, will also speak on the program.

Dr. Coates won the award for his research work in sugar and sugar products. His work in carbohydrates and hydrocarbons is regarded as a valuable contribution to the field of chemistry. He is 71 years of age and is continuing his work at LSU principally as an advisor and consultant. The chemical laboratory at that school was named for him.

He has written a number of articles for chemical magazines. He is connected with many chemical societies.

The exercises for Herty Day will consist of a tea, a banquet, and the presentation exercises. This is the sixth annual Herty Day held at GSCW. The idea originated with Dr. Lindsley and the Chemistry club.

Seniors Start Back-to-Farm Movement

Tonight, from eight until eleven you will find Ennis Rec. Hall a changed place. Evelyn Howard, and Enn Lloyd Jenkins, as Chairmen of Open-House Committee, have transformed it into such an identical replica of a barn that no guest doubt its authenticity.

Upon entering the Ennis Barn and lassies will be tagged identification. Immediately, the brown paper walls, bedecked with apples, pop-corn, harness, shucks, and the crocker sack windows, catches everyone's attention. Within no farm implement will be missing. Bales of hay, corn, cow bells, chicken feed, plows, pine straw, and saddles are all about. Even the corners will have become stalls, with a horse and cow, a chicken coop, and a duck pond with such signs as "Don't feed the animals" are tacked about.

The lights are crowned with cockle burs, dippers, lanterns, and straw hats. The campus benches and tables are to be brought in for the occasion and refreshments served from one of the tables covered in gaudy red oilcloth. A crock jug holds the punch, served in gourds, while a flour sifter will be passed, containing rints.

Entertainment begins with the Paul Jones, then Mrs. Noah will read some farm poetry. The Square Dance will be danced and a most original farm lead-out. Twenty-three seniors, dressed as milk maids in red and white checked gingham, white shirts, red bows, and red verbinia arm corsages, and their shirt sleeved dates will give the lead-out to the tune of "In the Shade of the Old Apple Tree" (Continued on page four)

Stories By Scandal-light

Recreation Association Activities

SHUPTRINE'S

Senior Play

(Continued from page one)

Models who have been selected are Betty Shell, Martha Lowe, TeCoah Marner, Virginia Ann Holder, Bet Taylor, Rita Spears, Mary Green, Nell Quarterman, Ruth Cheney, Sara Jones, Jean Purdom, Lena Lovett, Frances Bonner, Eleanor Berry, Dot Boddorf, Frances Adair, Lucile Chitty, Sue Simpson, Ruth Thomas, Lucy Spidwell, Mary Edge, Eleanor Swann, Rachel Persons, Drue Gibbs, Polly Wansley, Margaret Sanders, Lib Lucas.

Several clever choruses have been arranged. Marguerite Spears is in charge of these. Chorus girls are Drue Gibbs, Eleanor Swann, Rachel Persons, Martha Lowe, Flora Haynes, Lucile Chitty, Charlotte Payne, Rita Spears, Betty Shell, Mary Edge, Leila Enlkcom, Emma Lloyd Jenkins, and Lena Lovett.

Some of the songs that will be given by the choruses are "I've Found My Prince" "Charming," "Finders are Keepers," "He Used to Say the Sweetest Things To Me," and "Hearts and Gowns."

Hunnicut

(Continued from page one)

ly because of new methods of transportation, according to Dr. Hunnicutt.

Dr. Hunnicutt talked to members of the International Relations Club Sunday night at a meeting at Miss Helen Green's. He was entertained by the club while he was here.

Glee Club

(Continued from page one)

Robert Harrison, student violinist, will play several numbers, accompanied by Mr. Hugh Hodgson, director of the club, at the piano. Mr. Hodgson will also accompany Miss Minna Hecker, Atlanta soprano, who is guest artist with the club, in her solo numbers.

Sometime during the program there will be presented a humorous musical skit worked up by members of the club, and the Georgia Collegians, student dance orchestra at the University, will furnish the music for this part of the program.

COMMERCE CLUB

At a meeting of the Commerce Club on Tuesday night April 19, the following were elected as officers for next year: President, Anza Hillhouse; Vice-president, Betsy Brown; Secretary, Celia Deese; Treasurer, Evelyn Veal.

At this meeting a motion was proposed and passed to the effect that the entire staff of the Commercial Department be sponsors for the club next year.

Plans for a picnic to be held at the Recreation Center on May 7 were discussed.

CAMPUS

A MARTIN THEATRE
Milledgeville, Ga.
FRANK D. ADAMS, Mgr.

Mon., Tues. April 25-26

"JOY OF LIVING"

With Irene Dunne, Douglas Fairbanks, Jr.

Wednesday, April 27

"ACCIDENTS WILL HAPPEN"

With Ronald Reagan, Sheila Bromley

Thurs.-Fri., Apr. 28-29

"THE DIVORCE OF LADY X"

With Merle Oberon, Laurence Olivier, An Alexander Korda Production.

Saturday, Apr. 30

Double Feature

"MR. MOTO'S GAMBLER"

And

"HEADIN' EAST"

Norman Cordon

(Continued from page one)

proved very ably last night.

His program took into account his wide range of ability. He contrasted operatic arias with songs of many moods and languages. One of his specialties is the singing of negro spirituals, and he is particularly interested in presenting new and unfamiliar examples of this type of American folklore.

Cordon was born and brought up in North Carolina, educated in American schools. He has sung with the important opera companies of this country—including the Metropolitan, the Chicago City Opera, the St. Louis, Detroit, Minneapolis, Los Angeles, and San Francisco Opera Companies, the Cincinnati Summer Opera, and with the opera performances conducted by Leopold Stokowski with the Philadelphia Orchestra.

Mr. Cordon was accompanied by Mr. Hans Heidemann at the piano. He gave the following program: Hear Me, Ye Winds and Waves. . . . Handel.

I Attempt from Love's Sickness to Fly—Purcell.

Aria—Le Veau d'or from "Faust"—Gounod.

Mit deinen blauen Augen—Strauss.

Der Ton—Marx.

Weylas Gesang—Wolf.

Der Hidalgo—Schumann.

Aria—La Calunnia, from "II Barbiere di Siviglia"—Rossini.

Intermission

Capriccio in F sharp minor, opus 75, No. 1—Brahms.

Intermezzo in E major, opus 116, No. 4—Brahms.

Scherzo in B minor—Chopin.

Mr. Heidemann

Beau sois—Debussy.

Le Moulin—Pierne.

None But the Lonely Heart—Tschakowsky.

Song of the Flea—Moussorgsky.

Stan' Steady—arr. by Eva Jessye.

Water Boy—arr. by Avery Robinson.

So I Can Write My Name—arr. by Eva Jessye.

When Moses Smote de Water—arr. by Eva Jessye.

Gwine to Hebb'n—Jacques Wolfe.

Home Economics

(Continued from page one)

The Home Economics Department also informs us that Miss Dora Mollenhoff, state supervisor of adult education, visited the campus this week.

Miss Mollenhoff spoke to the senior majors in Home Economics Education Tuesday night, and has visited classes at GSCW, Peabody, and Midway.

SENIORS ENTERTAIN WITH BARN PARTY

(Continued from page 1)

These girls are: Evelyn Howard, Emma Lloyd Jenkins, Virginia Ann Holder, Drue Gibbs, Frances Adair, Rachel Persons, Nell Smith, Louise McNeal, Helen Moseley, Virginia Colquitt, Mary Lillian Pike, Sue Thomas, Lena Lovett, Pauline Vaughn, Grace Hogg, Nell Quarterman, Martha Lowe, Dorothy Boddorf, Katherine Hopkins, Lucy Caldwell, Ruth Cheney, Leila Balken, Mary Edge, Betty Shell, Bet Taylor.

The Faculty guests invited are: Dr. and Mrs. McGee, Mr. and Mrs. Fowler, Dr. Dawson, Dr. and Mrs. Rogers, Mr. D'Andrea, Mr. and Mrs. Hoy Taylor, Dr. and Mrs. Wells, Miss Chandler, Miss Adams, Miss Neese, Miss Maxwell, Mr. and Mrs. Noah.

Orchestra

(Continued from page one)

received by Mr. D'Andrea, but nothing definite has been arranged.

The last concert will be given at Wesleyan Conservatory Thursday night, after which the girls return to Milledgeville. The following evening, Friday, May 6, at 8:30 the home concert will be given in the Russell auditorium.

As Recommended By Student Council to The Campus and Residence Regulations For 1938-39. Faculty Committee on Student Relations.

(Editor's Note: The following recommendations for campus and residence regulations for the year 1938-39 will be presented by Student Council to the Faculty Committee on Student Relations for consideration at their meeting next week. The rules and regulations for the following year are always decided during the spring quarter. The recommendations of Council are amended and approved by the Faculty Committee.)

Report of the Committee's action will be made in the Colonnade. The faculty committee consists of Miss Adams, Dr. Scott, Dr. Taylor, Dr. Boesen, Dr. Bolton, Miss Tait, Dr. Walden, Miss Gilmer.

Student suggestions are always welcome to Council and are made through class presidents and class representatives to Council.)

I. Offenses Involving Possible Dismissal from the College.

1. Continued or serious abuse of date or riding privileges.
2. Dishonesty in academic work.
3. Drinking or possessing intoxicating beverages.
4. Theft or dishonest use of property of others.
5. Any other offense of such a nature that reproach is thereby brought upon the name of the college.

II. Lights.

10:30 p. m.—Doors will be locked and houses checked.

11:00 p. m.—Room lights must be extinguished. On Saturday nights and during examinations, lights will be extended until 12:00 p. m. On special occasions such as lyceums, when deemed advisable by the dormitory court, lights will be extended. Parlor may be used for study any night after 11:00, the individual using own discretion as to time.

III. Meals.

1. Attendance.
 - a. Students are encouraged to be prompt, regular, and neatly dressed for attendance upon meals. Doors will be closed ten minutes after the bell has rung for meals.
2. Hours.

Week Days

7:00 a. m. Rising bell 7:30 a. m.

7:30 a. m. Breakfast 8:00 a. m.

1:10 p. m. Lunch 1:00 p. m.

6:30 p. m. Dinner 6:00 p. m.

3. Meals Outside the College.

- a. Students may have breakfast and lunch down town any day. On Saturday they must return to the campus by 2:00 p. m. This includes lunching with dates.
- b. Breakfast may be taken at Nesbitt woods any morning of the week in groups of at least four students.
- c. Students may take supper out with faculty or family.

IV. Guests.

1. A card must be filled out with the house-mother for entertaining guests at the college.
2. Meal tickets must be purchased from the house-mother and presented to the dining room hostess. The fee for meals is 25c each. There is no charge for alumnae.
3. All guests must be back in dormitory at 1:25 p. m. Students are held responsible for the conduct of their guests.

V. Smoking.

1. Smoking is contrary to the ideals of the College. It is an inconvenient, expensive, and perhaps a harmful habit. The College discourages it in every form, and it especially urges those who have not already formed the habit to refrain from doing so.

VI. Study Hall.

8:00 p. m.—10:30 p. m.—Study hall is observed during these hours, with the exception of a ten minute recess at 9 o'clock. Reasonable quiet is requested at all hours during the day.

1. Students are allowed to go to town anytime during the day except on Saturday afternoons and Sundays. They must be back on the campus by dark.
2. Seniors are permitted to go to town Saturday afternoons as well.

VIII. Telephones.

1. Consideration for others does not allow habitual use of the telephone, and courtesy demands that no one talk longer than five minutes.
2. No local calls can be made or received at night after 8:00 o'clock. Exceptions can be made by the house-mother. Out-of-town calls may be received and made during study period.
3. Students giving orders over the telephone are expected to wait until the delivery is made.

IX. Radios.

1. All upperclassmen are allowed to have radios in their rooms.
2. Radios may be used during study hall if kept low.
3. Freshmen may have radios when deemed advisable by council and Dean of Women.

X. Sunday Observance.

1. Students may ride to church with relatives, friends, or faculty members.
2. Students are expected to end games and return to the campus from Nesbitt's by 9:30. No outdoor sports from 11:00—1:00 on Sundays.
3. Students may be allowed to attend all church services, including those during the week.

XI. Permits.

1. Suggestion by Council for system of permit cards in order to avoid confusion of written permits from home. These cards will be sent at beginning of year to parents and checked by them.

XII. Dates.

1. Students are allowed to see their young men friends on Saturday and Sunday afternoons and nights.
2. All dates must be registered in the dormitory date book when date arrives.
3. In addition to these specified times, it shall be permissible to have auditorium dates any night with the understanding that all such dates terminate at the conclusion of the entertainment, and that gentlemen escorts are expected to leave after their return to the dormitory in which the student resides.
4. All dates begin and end in resident parlors.
4. Church dates are permitted for all morning services; but there shall be no campus dates during the morning hours on Sunday, except to attend church.
6. After church hours, and until 5:45 p. m. young men may call at any hour and for any length of time. From 5:45 until 7:00 p. m., however, the

campus must be free of dates, except for those who are attending Vespers in the auditorium or who are having supper in the tea room.

7. It will be permissible during the hours stated above (including also the evening dating hours, which are from 7:00 p. m. to 10:30 p. m.) for couples to sit in parlors, on porches, on campus, or to visit the Tea Room.

8. It is most important that each couple report to the person in charge of the dormitory by 10:25 p. m. as doors will be locked promptly.

9. Students may see gentlemen friends who are passing through the city any day of the week and at any time provided that it does not conflict with classes or other matters of importance.

10. For afternoon dates, students are privileged to walk anywhere in walking areas with exception of down town district and also to visit friends in town with dates.

1. Young men may smoke in parlors, recreation halls, and tea room.

XIII. Picture Shows.

1. Freshmen may attend the picture show any afternoon, Saturday and Sunday afternoon excepted, and once a week at night.
2. Upperclassmen may attend the picture show at any time, Saturday and Sunday afternoons excepted. Seniors may attend Saturday afternoons as well.

XIV. Visiting in Dormitories.

1. To visit or spend the night in another dormitory on the campus during the week at night, students must sign in the desk book after getting the approval of the housemother. On Saturday and Sunday night, and nights before holidays, a student must sign out in the desk book.
2. Off-campus girls may visit or spend the night in the dormitories.

XV. Walking.

1. Hours for walking off campus are limited to dark unless students are signed out to the picture show.
2. The sections of Milledgeville occupied by colored people and areas in the vicinity of the sanitariums and other institutions should not be visited by students during their walks.

XVI. Signing Out and In.

1. Sign out and note the time you expect to return when:
 - a. Leaving the dormitory at night.
 - b. Expecting to be off the campus longer than one hour.

XVII. Riding.

1. Students may ride with faculty members, friends, and family when given the opportunity. Freshmen cannot ride with young men unless properly chaperoned. Sophomores and Juniors may ride with dates in the afternoons in groups of two couples or more. Senior riding will be taken care of in the Senior Code.
2. Students may ride with their family at any time. Students may make any trip with parents as long as no classes are missed.

XVIII. Day Away from the Campus.

1. All students are allowed one day away from the campus each quarter provided they miss no classes and are back in the dormitory by 10:30. This does not include trips made with family or regular week-ends.

XIX. Hiking and Bicycling.

1. Hiking groups must include a minimum of five students and for long hikes an approved Junior or Senior chaperon.
2. Bicycling groups include a minimum of two students and for long rides a Junior or Senior chaperon.

XX. Senior Code.

1. Seniors living in Ennis Hall are privileged, if they so desire, to work out a code of ethics to govern their living during their senior year.

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That Made Binford's Famous
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